

#102

**Xavier University
Classical Guitar Series**

**PRESENTS
Jason Vieaux**



GALLAGHER STUDENT CENTER THEATRE

**February 3, 2008
2:30 PM**

Sponsor: Sam Keller

**AGENCY:Jonathan Wentworth Assoc. Ltd.
10 Fiske Place, Suite 530
Mt. Vernon, NY 10550**

A LITTLE BIT ABOUT THE ARTIST:

Jason Vieaux is expanding the definition of "Classical Guitarist" and changing the face of guitar programming, building a solid audience and fan base along the way. As a result of his growing reputation for making "the single guitar seem like a body of instruments at work...an orchestra of sound..." (The Philadelphia Inquirer), Mr. Vieaux's 2007 – 2008 season contains over 50 dates internationally. Highlights include the world premiere of a guitar concerto by renowned composer Jerod Tate with the Civic Orchestra of Minneapolis, a Florida Orchestra debut, a "Carte Blanche" Series spot for the Music@Menlo Festival, and solo recitals in Los Angeles, Seattle, Denver, St. Louis, Dallas, Houston, Las Vegas, Philadelphia, Cincinnati and Cleveland.

Jason Vieaux has eight recordings to his credit and many more to come with his multi-record deal with Azica Records. His latest release, *Images of Metheny*, is a disc of music by American Jazz guitarist/composer Pat Metheny. Metheny, after listening to this landmark recording, declared: "I am flattered to be included in Jason's musical world. And I am honored that a musician of his stature has directed his considerable talents to manifest such beautiful and true renditions of these pieces in such a personal way." *Sevilla: The Music of Isaac Albeniz*, was rated one of the Top Ten Classical CDs of 2003 by The Philadelphia Inquirer and Cleveland's Plain Dealer. Mr. Vieaux recorded his first CD when he was just 19; two years later this was followed by *Laureate Series Guitar Recital* on Naxos, which went on to sell over 40,000 copies internationally. Vieaux also has two duo CDs with flutist Gary Schocker, *Dream Travels* and *Arioso*. Mr. Vieaux's recordings and live performances are heard nationally on the radio and worldwide via the Internet, and he is regularly broadcast via NPR, on such top-rated programs as "Performance Today", "All Things Considered" and "Morning Edition". A solo CD of Bach lute works is scheduled for a December 2007 release.

Jason Vieaux began guitar studies at age eight with Jeremy Sparks in Buffalo, New York, and continued study at The Cleveland Institute of Music with John Holmquist. He is the youngest First Prize winner in the history of the prestigious Guitar Foundation of America International Competition, a Naumburg International Guitar Competition prizewinner, and a recipient of The Cleveland Institute of Music's Alumni Achievement Award. In 1995, Mr. Vieaux was honored as an Artistic Ambassador of the United States to Southeast Asia, concertizing in Cambodia, Thailand, Laos, India, Nepal, Bangladesh, and Myanmar (Burma). He has also toured Europe, Mexico, Canada, the Far East, Australia and New Zealand.

Mr. Vieaux is a regularly featured guest with orchestras across the United States. He has performed as concerto soloist with the Cleveland Orchestra, Cleveland Pops, the Chamber Orchestra of Philadelphia, the Auckland Philharmonia, Santa Fe Symphony and San Diego Symphony, working with such conductors as Miguel Harth-Bedoya, Luis Biava, Jahja Ling, Rossen Milanov, Stefan Sanderling, Alasdair Neale, Steven Smith and Carl Topilow. As a passionate advocate of new music, Vieaux has premiered new pieces by José Luis Merlin, Eric Sessler, Arthur Hernandez, Gary Schocker and Fazil Say, and plays works by Allen Krantz, Mario Davidovsky, Augusta Read-Thomas, Roberto Sierra and John Corigliano.

Aside from his duties as a performer, Mr. Vieaux is highly dedicated to the art of teaching. He currently resides in Cleveland, Ohio, where he is Head of the Cleveland Institute of Music Guitar Department, making him the youngest Department Head to serve at the prestigious conservatory.

PROGRAM

Variations on a Theme of Mozart, Op. 9 Fernando Sor
(“Cuba”) from Suite Espanola, Op 47 Isaac Albeniz
Torre Bermeja (Serenata from Douze Pieces (arr Vieaux)
Characteristiques, Op. 92, No. 12)

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====INTERMISSION====

Prelude, Fugue and Allegro, BWV 998 Johann Sebastian Bach
Sonatina Meridional Manuel Ponce
Campo, Copla, Fiesta
“The Bat” Pat Metheny
(b. 1954)
(arr. Vieaux)
Suite del Recuerdo Jose Luis Merlin
(b. 1952)

Intermission will be 10 minutes

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